

## 2011 OEP CATEGORY DESCRIPTION GUIDE

- 1 Record Of The Year** **Singles or Tracks Only**  
For commercially released singles or tracks of new vocal or instrumental recordings. Tracks from a previous year's album may be entered provided the track was not entered the previous year and provided the album did not win a GRAMMY. **Award** to the artist(s), producer(s), recording engineer(s) and/or mixer(s) if other than the artist.  
**NOTE:** Associate producers and executive producers are not eligible.
- 2 Album Of The Year** **Albums Only**  
For albums containing at least 51% playing time of new vocal or instrumental recordings.  
**Award** to the artist(s), and to the album producer(s), recording engineer(s) and/or mixer(s), and mastering engineer(s) if other than the artist.  
**NOTE:** Associate producers and executive producers are not eligible. Albums of previously released recordings (reissues, compilations of old recordings and "Best Of" packages) are not eligible.
- 3 Song Of The Year** **Singles or Tracks Only**  
A song must contain melody and lyrics and must be either a new song or a song first achieving prominence during the eligibility year. Songs containing prominent samples or interpolations are not eligible.  
**Award** to the songwriter(s).
- 4 Best New Artist** **Albums, Singles or Tracks**  
A new artist is defined as any performing artist who releases, during the eligibility year, the recording that first establishes the public identity of that artist as a performer. Any previous GRAMMY nomination for the artist as a performer precludes eligibility in the Best New Artist category (including a nomination as an established performing member of a nominated group). **Exception:** If an artist/group is nominated (but does not win) for the release of a single or as a featured artist or collaborator on a compilation or other artist's album before the artist/group has released an entire album (and becomes eligible in this category for the first time), the artist/group may enter in this category for the eligibility year during which his/her/their first album released.  
**NOTE:** The artist must have released, as a featured performing artist, at least one album but not more than three; and the artist must not have been entered for Best New Artist more than three times, including as a performing member of an established group. (Choirs, choruses and large band ensembles are not eligible.)
- 5 Best Pop Solo Performance** **Singles or Tracks Only**  
For new vocal or instrumental pop recordings.
- 6 Best Pop Duo/Group Performance** **Singles or Tracks Only**  
For new vocal or instrumental duo/group or collaborative pop recordings.
- 7 Best Pop Instrumental Album** **Albums Only**  
For albums containing at least 51% playing time of new instrumental pop recordings.
- 8 Best Pop Vocal Album** **Albums Only**  
For albums containing at least 51% playing time of new vocal pop recordings.
- 9 Best Dance Recording** **Singles or Tracks Only**  
For new vocal or instrumental dance recordings.  
**NOTE:** This category is intended for recordings specifically and originally targeted for the dance/club market, not for recordings of dance styles such as polka, salsa, waltz, swing, etc.  
**NOT ELIGIBLE:** Remixes. Remixes may be entered in Best Remixed Recording.
- 10 Best Dance/Electronica Album** **Albums Only**  
For albums containing at least 51% playing time of new vocal or instrumental dance/electronica recordings.  
**NOTE:** This category is intended for groove-oriented recordings with electronic-based instrumentation.  
**NOT ELIGIBLE:** Compilation albums of licensed recordings (re-releases) or compilation albums of remixed recordings.
- 11 Best Traditional Pop Vocal Album** **Albums Only**  
For albums containing at least 51% playing time of new traditional pop recordings.  
**NOTE:** This category is for performances of a specific type of song that cannot properly be intermingled with any other past or present form of 'Popular' music. This is basically the body of music, often identified as the Great American Songbook that was first created by the Broadway, Hollywood and Tin Pan Alley songwriters and is still being written by the artistic successors to those writers. It specifically does not include previous forms of contemporary pop - the term 'traditional' being a reference, equally, to the style of composition, vocal styling and the instrumental arrangement, without regard to the age of the material.

- 12 Best Rock Performance** **Singles or Tracks Only**  
For new vocal or instrumental solo, duo/group or collaborative rock recordings.
- 13 Best Hard Rock/Metal Performance** **Singles or Tracks Only**  
For new vocal or instrumental solo, duo/group or collaborative hard rock or metal recordings.
- 14 Best Rock Song** **Singles or Tracks Only**  
A song must contain melody and lyrics and must be either a new song or a song first achieving prominence during the eligibility year. Songs containing prominent samples or interpolations are not eligible. **Award** to the songwriter(s).
- 15 Best Rock Album** **Albums Only**  
For albums containing at least 51% playing time of new vocal or instrumental rock, hard rock or metal recordings.
- 16 Best Alternative Music Album** **Albums Only**  
For albums containing at least 51% playing time of new vocal or instrumental alternative recordings.
- NOTE:** This category is intended for recordings of a non-traditional form that exist (at least initially) outside of the mainstream music consciousness. Its avant-garde approach may utilize new technology or new production techniques and contain elements of rock, pop, R&B, dance, folk, or even classical musical styles.
- 17 Best R&B Performance** **Singles or Tracks Only**  
For new vocal or instrumental R&B recordings.
- 18 Best Traditional R&B Performance** **Singles or Tracks Only**  
For new vocal or instrumental traditional R&B recordings.
- NOTE:** This category is intended for those artists whose music may incorporate additional elements associated with blues, gospel & jazz. Traditional R&B may include such styles as soul, funk, neo-soul and smooth jazz.
- 19 Best R&B Song** **Singles or Tracks Only**  
A song must contain melody and lyrics and must be either a new song or a song first achieving prominence during the eligibility year. Songs containing prominent samples or interpolations are not eligible. **Award** to the songwriter(s).
- 20 Best R&B Album** **Albums Only**  
For albums containing at least 51% playing time of new vocal or instrumental R&B recordings.
- 21 Best Rap Performance** **Singles or Tracks Only**  
For new rap recordings.
- 22 Best Rap/Sung Collaboration** **Singles or Tracks Only**  
For a newly recorded Rap/Sung collaborative performance by artists who do not normally perform together.
- NOTE:** This category is intended for performances by featured (singing) vocalists and featured (rapping) rap artists. The collaborative artist(s) should be recognized as a featured artist(s). In addition, there must be significant performance by the collaborative artist(s) beyond what might be considered merely accompaniment. These guidelines are essential for a collaboration to qualify. Final determination will be made by The Recording Academy's Screening Committees.
- 23 Best Rap Song** **Singles or Tracks Only**  
A song must contain music and lyrics and must be either a new song or a song first achieving prominence during the eligibility year. Songs containing sampled material are eligible in this category. **Award** to the songwriter(s) of new material; certificate to songwriter(s) of any sampled material.
- 24 Best Rap Album** **Albums Only**  
For albums containing at least 51% playing time of new rap recordings.
- 25 Best Country Solo Performance** **Singles or Tracks Only**  
For new vocal or instrumental solo country recordings.
- 26 Best Country Duo/Group Performance** **Singles or Tracks Only**  
For new vocal or instrumental duo/group or collaborative country recordings.
- 27 Best Country Song** **Singles or Tracks Only**  
A song must contain melody and lyrics and must be either a new song or a song first achieving prominence during the eligibility year. Songs containing prominent samples or interpolations are not eligible. **Award** to the songwriter(s).
- 28 Best Country Album** **Albums Only**  
For albums containing at least 51% playing time of new vocal or instrumental country recordings.
- 29 Best New Age Album** **Albums Only**  
For albums containing at least 51% playing time of new vocal or instrumental new age recordings.
- NOTE:** Seasonal recordings are not eligible in this category.

- 30 Best Improvised Jazz Solo** **Singles or Tracks Only**  
For new improvised jazz solos.
- NOTE:** This category is intended to recognize improvised jazz solos of substantive content, as opposed to embellishments or fills, written-out solos, or solos that while demonstrating some jazz flavorings, are directed more at the pop or R&B fields. Entrants are requested to limit entries in this category to one solo per artist.
- 31 Best Jazz Vocal Album** **Albums Only**  
For albums containing at least 51% playing time of new vocal jazz recordings.
- 32 Best Jazz Instrumental Album** **Albums Only**  
For albums containing at least 51% playing time of new instrumental jazz recordings.
- 33 Best Large Jazz Ensemble Album** **Albums Only**  
For albums containing at least 51% playing time of new ensemble jazz recordings.
- NOTE:** This category is based on a big band sound rather than the size of the group.
- 34 Best Gospel/Contemporary Christian Music Performance** **Singles or Tracks Only**  
For new vocal gospel/CCM recordings. All sub-genres of gospel/CCM music are eligible. Must contain lyrical content.
- 35 Best Gospel Song** **Singles or Tracks Only**  
A song must contain melody and lyrics and must be either a new song or a song first achieving prominence during the eligibility year. Songs containing prominent samples or interpolations are not eligible. **Award** to the songwriter(s).
- 36 Best Contemporary Christian Music Song** **Singles or Tracks Only**  
A song must contain melody and lyrics and must be either a new song or a song first achieving prominence during the eligibility year. Songs containing prominent samples or interpolations are not eligible. **Award** to the songwriter(s).
- 37 Best Gospel Album** **Albums Only**  
For albums containing at least 51% playing time of new vocal gospel recordings.
- 38 Best Contemporary Christian Music Album** **Albums Only**  
For albums containing at least 51% playing time of new vocal contemporary Christian music recordings.
- 39 Best Latin Pop, Rock Or Urban Album** **Albums Only**  
For albums containing at least 51% playing time of new vocal or instrumental Latin pop, rock, alternative or urban recordings.
- 40 Best Regional Mexican Or Tejano Album** **Albums Only**  
For albums containing at least 51% playing time of new vocal or instrumental regional Mexican (corridos, gruperos, mariachi, rancheros, etc.) or Tejano recordings.
- 41 Best Banda Or Norteño Album** **Albums Only**  
For albums containing at least 51% playing time of new vocal or instrumental banda or norteño recordings.
- 42 Best Tropical Latin Album** **Albums Only**  
For albums containing at least 51% playing time of new vocal or instrumental tropical Latin recordings.
- NOTE:** This category is for all tropical genres, including salsa and merengue.
- 43 Best Americana Album** **Albums Only**  
For albums containing at least 51% playing time of new vocal or instrumental Americana recordings.
- NOTE:** Americana is contemporary music that incorporates elements of various American roots music styles, including country, roots-rock, folk, bluegrass, R&B and blues, resulting in a distinctive roots-oriented sound that lives in a world apart from the pure forms of the genres upon which it may draw. While acoustic instruments are often present and vital, Americana also often uses a full electric band.
- 44 Best Bluegrass Album** **Albums Only**  
For albums containing at least 51% playing time of new vocal or instrumental bluegrass recordings.
- 45 Best Blues Album** **Albums Only**  
For albums containing at least 51% playing time of new vocal or instrumental blues recordings.
- 46 Best Folk Album** **Albums Only**  
For albums containing at least 51% playing time of new vocal or instrumental folk recordings.
- NOTE:** This category includes authentic folk material in both traditional vocal and instrumental styles, as well as contemporary material by artists who utilize traditional folk elements, sounds and instrumental techniques as the basis for their recordings. Folk music is primarily but not exclusively acoustic, often utilizing contemporary arrangements with production and sensibilities distinctly different from a pop approach.

- 47 Regional Roots Music Album** **Albums Only**  
For albums containing at least 51% playing time of new vocal or instrumental regional roots music recordings.
- NOTE:** This category is intended to recognize recordings of regionally based traditional music, including but not limited to Hawaiian, Native American, polka, zydeco and Cajun music.
- 48 Best Reggae Album** **Albums Only**  
For albums containing at least 51% playing time of new vocal or instrumental reggae recordings.
- NOTE:** Includes roots reggae, dancehall and ska music.
- 49 Best World Music Album** **Albums Only**  
For albums containing at least 51% playing time of new vocal or instrumental world music recordings.
- NOTE:** This category is intended for traditional or contemporary recordings of non-Western classical music, international non-American and non-British traditional folk music and recordings that may combine musical elements indigenous to a culture or country with additional elements of another culture.
- 50 Best Children's Album** **Albums Only**  
For albums containing at least 51% playing time of new musical or spoken word recordings that are created and intended specifically for children.
- 51 Best Spoken Word Album (Includes Poetry, Audio Books & Story Telling)** **Albums Only**  
For albums containing at least 51% playing time of new non-musical recordings, poetry & storytelling performances and/or narrations with or without musical collaboration or accompaniment. **Award** to performing artist(s) or producer in case of various artists.
- NOT ELIGIBLE:** Incidental talk or conversation in studio used as an accent to a musical recording does not constitute a spoken word performance. Song lyrics which are spoken are eligible only in the appropriate vocal categories. Also not eligible are recordings that are compilations/excerpts of previously broadcast radio or television shows; sound effects; environmental recordings; audio tours.
- 52 Best Comedy Album** **Albums Only**  
For albums containing at least 51% playing time of new recordings. Recordings may be either spoken or musical comedy but are limited to new comedy performances - either live or studio recordings - originally intended for audio release. Also eligible are recordings that are compilation/excerpts from a current radio or television program.
- NOT ELIGIBLE:** Narrations of books (audio books) even though the book may be considered humorous, and recordings that are compilations/excerpts from non-current broadcast radio or television shows.
- 53 Best Musical Theater Album** **Albums Only**  
For albums containing at least 51% playing time of new recordings. **Award** to Album Producer and principal vocalist(s). (Excludes performers in ensemble-style casts). The Lyricist(s) and Composer(s) of at least 51% of the new score are eligible for an award if they have written and/or composed a new score which comprises 51% or more playing time of the album.
- NOTE:** For recordings of the score of a musical theater work created to support an underlying dramatic intention or theme. Also includes staged musical revues that reflect a specific dramatic theme and scores comprised of pre-existing material that have been re-purposed for the show. **(This category is not for archival material whether or not previously released. Albums containing archival material may be eligible in Best Historical Album.)**
- 54 Best Compilation Soundtrack For Visual Media** **Albums Only**  
(Includes Film, TV, Video Games & Other Visual Media)  
For soundtrack albums comprised predominantly of song compilation, first released during the eligibility year, created specifically for, or as a companion to, a current legitimate motion picture, television (show or series), or other visual media. **Award** to the artist(s) and/or producer(s) of a majority of the tracks on the album. In the absence of either, award to individual(s) actively responsible for the concept and musical direction of the album and for the selection of artists, songs and producers, as applicable.
- NOTE:** At least two-thirds of the music tracks on an album must have been used in the motion picture or television (show or series). Compilation may include previously released (not newly recorded) material, including songs and instrumental compositions.
- NOT ELIGIBLE:** Live concert films; live or filmed stage shows; musical/variety television shows, and musical documentaries in which the primary focus is live music performance.
- 55 Best Score Soundtrack For Visual Media** **Albums Only**  
(Includes Film, TV, Video Games & Other Visual Media)  
For soundtrack albums comprised predominantly of original score, first released during the eligibility year, created specifically for, or as a companion to, a current legitimate motion picture, television (show or series) or other visual media. **Award** to the composer(s).
- NOTE:** At least two-thirds of the musical tracks on an album must have been used in the motion picture or television (show or series).
- NOT ELIGIBLE:** Live concert films; live or filmed stage shows; musical/variety television shows, and musical documentaries in which the primary focus is live music performance. (Original score tracks may be entered in Instrumental Composition category.)

- 56 Best Song Written For Visual Media** **Singles or Tracks Only**  
(Includes Film, TV, Video Games & Other Visual Media)  
A song must contain melody and lyrics and must have been written specifically for and used in a current motion picture, a television show or in other visual media, and commercially released for the first time during the eligibility year. **Award** to the songwriter(s).
- NOTE:** Songs containing prominent samples or interpolations are not eligible.
- 57 Best Instrumental Composition** **Singles or Tracks Only**  
For an original non-classical composition (not an adaptation), first released on a recording during the current eligibility year. Tracks are eligible only from albums released during the current eligibility year. **Award** to the composer(s).
- 58 Best Instrumental Arrangement** **Singles or Tracks Only**  
For a new instrumental arrangement released for the first time on a recording during the current eligibility year. Tracks are eligible only from albums released during the current eligibility year. An instrumental recording with "vocal coloring" is eligible. An arranger should not be entered more than twice in the same arranging category with the same artist. **Award** to the instrumental arranger(s).
- 59 Best Instrumental Arrangement Accompanying Vocalist(s)** **Singles or Tracks Only**  
For a new instrumental arrangement accompanying a solo vocalist, a vocal duo, group or chorus and released for the first time during the current eligibility year. Tracks are eligible only from albums released during the current eligibility year. An arranger should not be entered more than twice in the same arranging category with the same artist. **Award** to the instrumental arranger(s).
- 60 Best Recording Package** **Albums or Singles Only**  
**Classical or non-classical.** For newly created recording packages, in any configuration, released for the first time during the **current** eligibility year, even if contents were previously released. **Award** to the art director(s).
- 61 Best Boxed/Special Limited Edition Package** **Albums or Singles Only**  
**Classical or non-classical.** For newly created boxed or special limited edition recording packages, in any configuration, released for the first time during the current eligibility year, even if contents were previously released. **Award** to the art director(s).
- 62 Best Album Notes** **Albums Only**  
For one piece of original writing by one person for a specific album released for the first time during the current eligibility year. (If a writer is submitting more than one piece of writing, each piece must be entered separately.) Notes must be predominantly new writing. Collaboratively written notes will be considered at the discretion of The Academy. **Award** to the album notes writer.
- NOT ELIGIBLE:**
- Lyrics
  - Thank-you notes and credits
  - Books designed to be sold separately from the recording
  - Notes taken from previously issued books, articles or reviews.
  - Testimonials
  - Transcripts of prior interviews not specifically created for the current release.
  - Brief letters of praise or congratulations
- 63 Best Historical Album** **Albums Only**  
**Classical or non-classical.** For newly created albums that offer historically significant material released for the first time during the current eligibility year. Packaging and annotation of such albums must be new and should present a fresh historical perspective on the circumstances of the recording in areas of program content and technology. Other significant elements may include quality remastering and/or audio restoration. Previously released recordings, alternate takes and/or heretofore unreleased recordings in any combination are eligible, as are first-time releases of old motion picture or television soundtracks, cast show material and radio broadcasts. **Award** to the compilation producer(s) and mastering engineer(s).
- NOTE:** The Academy defines a compilation producer as the principal producer who is responsible for supervising and/or exercising control over the work assigned to other producers and engineers. If this authority is shared to an equal or near-equal extent, there may be up to but not more than three designated compilation producers. Where there is no clear compilation producer credit on the recording, the Academy may ask for clarification and/or further definition of the nature and extent of the duties of each producer credited. Be sure to list all properly credited compilation producers and mastering engineers when entering. Any additional requests for credit will not be reviewed prior to the telecast.
- NOT ELIGIBLE:**
- Reissues of old albums with no change in packaging or program sequence
  - Variant forms of previously entered releases.
  - Newly recorded albums of historically significant releases.
  - New recordings re-enacting historical events. (New recordings may be entered in appropriate fields).
- 64 Best Engineered Album, Non-Classical** **Albums Only**  
For newly recorded albums released for the first time during the current eligibility year. **Award** to the engineer(s) and mastering engineer(s).
- NOT ELIGIBLE:** Historical albums and albums of previously released material do not qualify. Engineers credited as "assistant," "additional," "second" engineer(s), etc. are not eligible.

- 65 Producer Of The Year, Non-Classical** **Albums, Singles or Tracks**  
 For a producer whose recordings were released for the first time during the **current** eligibility year and represent consistently outstanding creativity in the area of record production.
- MINIMUM QUALIFICATIONS:**  
**One album credit:** Must have eligible producer credit for at least 51% playing time of album.  
 --or--  
**Six track/single credits:** Must have eligible producer credit for at least 6 individual tracks or singles. These tracks or singles cannot be from albums released outside of the current eligibility year.
- NOTE:** Enter producers as a team only if they have worked together exclusively during the current eligibility year. If entering an album, please enter album title only and do not enter individual track titles from the same album.
- NOT ELIGIBLE:**
- Artist self-production credits only. If an artist has produced his or her own recording, an entry or entries must be made for at least one track or single produced for a different artist during the current eligibility year in order to qualify.
  - Recordings not released during the current eligibility period.
  - Reissued or remixed recordings.
  - Executive producers, associate producers or "additional production" credits.
- 66 Best Remixed Recording, Non-Classical** **Singles or Tracks Only**  
 This category recognizes previously recorded material that has been added to or altered in such a way as to create a new and unique performance. The specific title of the remix must be included, e.g. "Flowers On The Wall (Dance Club Mix.)" **Award** to the remixer(s).
- NOTE:** Remixes must have been released for sale or to clubs or radio in the United States for the first time during the current eligibility year. CD copies of both the original recording and the remixed version must be provided to The Recording Academy. Please be sure to label clearly which track is the original and which is the remixed version.
- 67 Best Surround Sound Album** **Albums Only**  
**Classical or non-classical.** For vocal or instrumental albums in any genre. Must be a commercially released on DVD-Audio, DVD-Video, SACD, Blu-Ray or surround download and must provide a new surround mix of four or more channels. **Award** to the surround mix engineer, surround producer (if any) and surround mastering engineer (if any).
- 68 Best Engineered Album, Classical** **Albums Only**  
 For albums containing at least 51% playing time of new recordings. **Award** to the engineer(s) and mastering engineer(s).
- NOTE:** Engineers credited as "assistant", "additional", "second" engineer(s), etc., do not qualify.
- 69 Producer Of The Year, Classical** **Albums Only**  
 For an album producer whose recording(s), released for the first time during the eligibility year, represent consistently outstanding creativity in the production of classical recordings. One album constitutes the minimum release for a producer to be eligible. A producer must have production credit for 51% or more playing time of the album in order for the album to qualify.
- NOTE:** If the album is self-produced, production credits must include at least one recording for a different artist. Producers may enter as a team only if they have worked together exclusively during the eligibility year. Associate producers or executive producers are not eligible. Opera DVD's may be submitted in this category only as an addition to audio-only entries.
- 70 Best Orchestral Performance** **Albums or Tracks**  
 For new recordings by large ensembles (25+), regardless of instrumentation. **Award** to the conductor. An additional award to the orchestra headquarters.
- NOTE:** Concertos with solo instrumental performances belong in The Best Classical Instrumental Soloist Category. Orchestral works which include incidental vocal elements are eligible here.
- 71 Opera Recording** **Albums Only**  
 For newly recorded, complete opera recordings only. **Award** to the conductor, album producer(s) and principal soloists.
- NOTE:** Both audio-only and audio-video (DVD) entries are eligible, but in the latter case only the audio portion will be considered. Opera highlights albums and recordings of opera arias and recital repertoire are not eligible.
- 72 Best Choral Performance** **Albums or Tracks**  
 For new recordings of vocal groups with or without orchestra, singing in unison or in multiple parts. **Award** to the conductor and to the choir director and/or chorus master where applicable.
- NOTE:** Choral ensembles comprised of 16 or more vocalists, whether unaccompanied or accompanied by any number of instrumentalists, with or without conductor, are eligible in this category only. Choral numbers, operatic and otherwise, qualify **only** if they have been recorded as separate productions and are not extracted from a complete work.

**73 Best Small Ensemble Performance** **Albums or Tracks**  
For new recordings of Instrumental, vocal or mixed instrumental/vocal groups, with or without conductor. The number of instrumental, vocal or mixed instrumental/vocal group participants is not to exceed twenty-four (24), not including the conductor. Choral ensembles comprised of 16 or more vocalists, whether unaccompanied or accompanied by any number of instrumentalists, with or without conductor, are eligible in the Best Choral Performance category only. One **Award** to the ensemble and one **Award** to the conductor, if applicable.

**74 Best Classical Instrumental Solo** **Albums or Tracks**  
For newly recorded solo performances with or without accompaniment. **Award** to the soloist.

**75 Best Classical Vocal Solo** **Albums or Tracks**  
For newly recorded vocal soloist(s) performance. **Award** to the soloist(s).

**NOTE:** Two or more soloists who perform on the recording may be accepted as a single entry. Arias, operatic or otherwise, qualify only if they are recorded as separate productions and not extracted from a complete work.

**76 Best Contemporary Classical Composition** **Albums or Tracks**  
For a newly recorded, original classical composition (including newly composed opera) composed within the last twenty-five years and released for the first time within the eligibility year. This Award is only for a single, complete work. **Award** to the composer and librettist, if applicable.

**NOTE:** Only **world première** recordings of are eligible in this category. Audio-video (DVD) of new **operas** are eligible, but only the audio portion will be considered.

**77 Best Short Form Music Video** **Videos Only**  
For music videos, under twenty minutes in length, released for sale to the public for the first time during the current eligibility year. Music videos that made a first appearance on television or Internet during the current eligibility year and which are synchronous to a commercially released recording. **Award** to the artist, video director and video producer.

**78 Best Long Form Music Video** **Videos Only**  
For music videos, over twenty minutes in length, released for sale to the public for the first time during the current eligibility year. Music videos that made a first appearance on television or Internet during the current eligibility year and which are synchronous to a commercially released recording. Also eligible are documentaries of musicians if music is a substantive part of the video and various artist videos, such as tribute or live performance in which case the award would go to director/producer only. **Award** to the artist, video director and video producer.

**NOT ELIGIBLE:**

- Compilation of short form or sampler video packages by various artists.
- Theatrical motion pictures which are or have been in general release.
- Any long form videos or promotional clips which were eligible in a previous eligibility year or compilations of such.

**NOTE:** The addition of bonus material to an otherwise ineligible long form video does not make the release eligible.